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**SCENES FROM SASKATCHEWAN**    Saturday 16 March, 6:00 p.m., Motorenhalle,  
Wachsbleichstraße 4a (HH), 01067 Dresden

**Guest: Mike Rollo (CA); Moderation: Franziska & Sophia Hoffmann**

Canadian filmmaker and curator Mike Rollo presents his film discoveries from central Canada. He has brought with him reels of film from Saskatchewan that he has selected especially for the festival, and he describes the motifs as follows: "Open vistas and inner worlds, moving images of people and places. A mixture of films that deal with life and death and move in the spaces that lie in between. Eight filmmakers present *Scenes from Saskatchewan*": Amalie Atkins, Kyath Battie, Mark Wihak, Gerald Saul, Matthew Ripplinger, Colby Richardson, Elian Mikkola, Chrystene Ells.

Mike Rollo is interested in documentary and experimental films, expanded cinema, film labs and film collectives. His films have been presented at festivals and in galleries, including the Atlanta Film Festival, Edinburgh Film Festival, FID Marseille, Los Angeles Film Forum, Museum of Modern Art Brazil, Oberhausen International Short Film Festival. As a professor of film education at the University of Regina (CA), Mike Rollo accompanies independent films during their creation. As a filmmaker, he also gives us insights into filmmaking and film labs in this region.

**Film program curated by Mike Rollo:**

*Scenes from a Secret World, Amalie Atkins, 2009*

*Senescent Vivarium, Kyath Battie, 2018*

*Cinephile, Mark Wihak, 2013*

*Hi Dad, Gerald Saul, 2022*

*Sir Bailey, Matthew Ripplinger, 2017*

*Convolve, Colby Richardson, 2016*

*Aries, Elian Mikkola, 2020*

*The Hunchback, Chrystene Ells, 2016*

In English

Ticket shop